Zon and Excitement

" Zen is not some kind of excitement but concentration on our usual everyday routine. "

If wanted to devote myself just to zen practice at Eiheiji monastery, I had to succeed my master at his temple.

I became quite busy, and being so young I had many difficulties. These difficulties gave me some experience, but those experiences meant nothing compared with the true, calm, serene way of life.

It is necessary for us to keep the constant way. Zen is not some kind of excitement, but concentration on our usual everyday routine. If you become too busy and too excited, your mind becomes rough and ragged. This is not good. If possible, try to be always calm and joubul and to keep yourself from excitement. Usually we become busier and busier, day by day, year after year, especially in our modern world. If I go back to Japan this summer I know I shall be astonished by the changes in Japanese life. It can't be helped. But if we become interested in some excitement this change will be accelerated; we will become completely involved in our busy life, and we will be lost. But if your mind is calm and constant, you can keep yourself away from the noisy world even though in the midst of it, In the midst of noise and change, your mind will be quiet and stable.

Zen is not something to get excited about. Some people start to practice zen just out of curiosity, and they only make themselves busier. If your practice makes you worse, it is ridiculous. I think that if you try to some here to zazen once a week, that will make you busy enough. Don't be too interested in zen. When young people get excited about zen they often give up schooling and go to some mountain or forest in order to sit.

That kind of interest is not true interest.

Just continue in your calm, ordinary practice and your character will be built up. If your mind is always busy there will be no time to build, and you will not be successful, particularly if you work too hard on it. Building character is like making bread — you have to mix it little by little, stap by step, and moderate temperature is needed. You know yourself quite well, and you know how much temperature you need. You know exactly what you need. But if you get too excited, you will forget how much temperature is good for you, and you will lose your own way. This is very dangerous.

Buddha said the same thing about the good ox driver. The driver knows how much load the ox can carry, and he keeps the ox from being overloaded.

You know your way and your state of mind. Don't carry too much! Buddha also said that building character is like building a dam. You should be very careful in making the bank. If you try to do it all at once, water will leak from it. Make the bank carefully and you will end up with a fine dam for the reservoir.

our unexciting way of practice may appear to be bery negative. This is not so. It is just very plain. It is a wise and effective way to work on ourselves. I find this point very difficult for people, especially young people to understand. On the other hand it may look like I am speaking about gradual attainment. This is not so either. In fact, this is the sudden way, because when your practice is calm and ordinary, everyday life itself is enlightenment.

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